

Tamiero : L'Ô

TECHNICAL RIDER - 2015



Sound :
Nathan Gros
nathan.gros@hotmail.com

Booking :
Tamiero
booking@tamiero.com

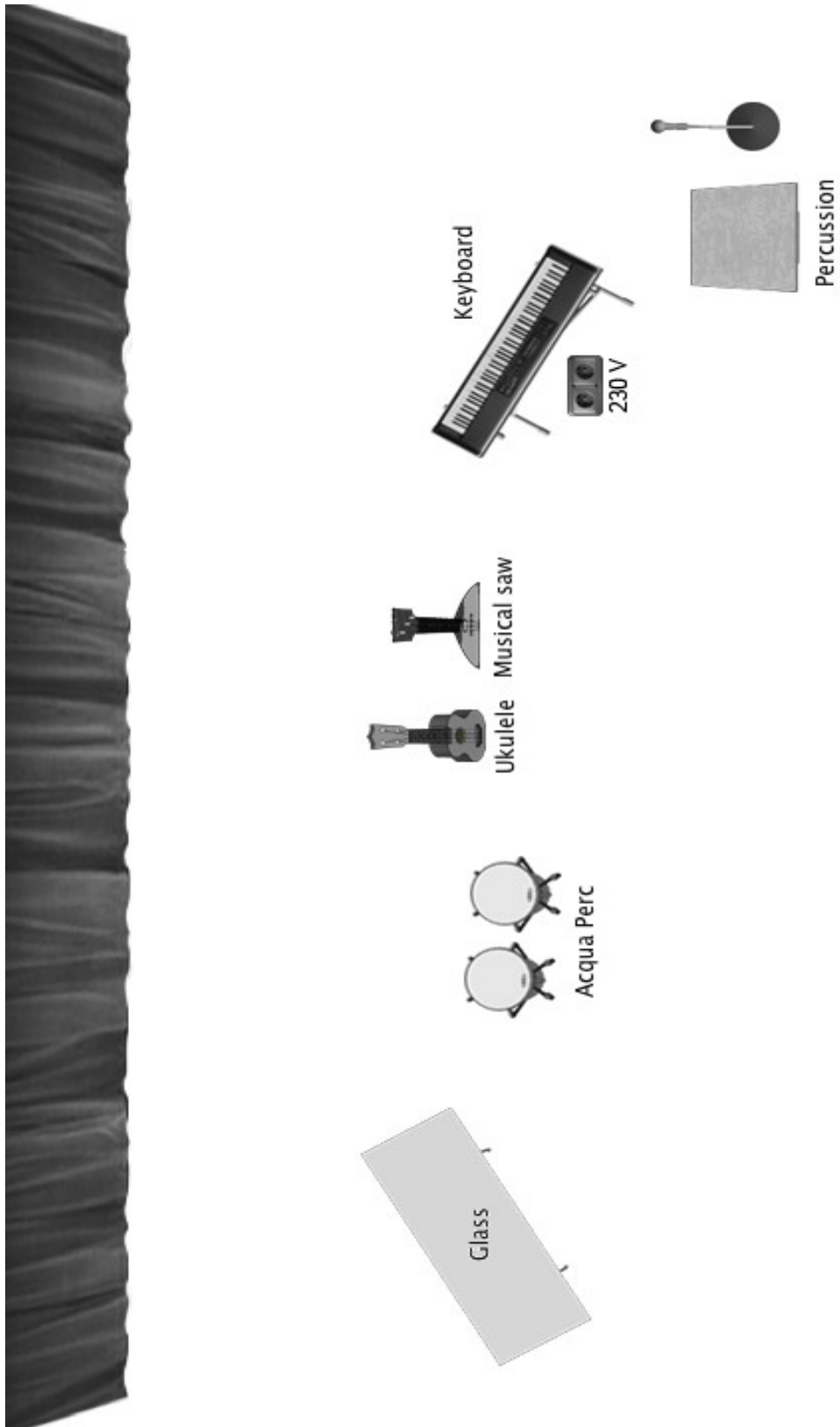
PATCH LIST

INPUTS

N°	Name	Type	Stand	VCAs	Insert
1	Glass Left	KM184	own	01 Glass	Comp 01
2	Glass Right	KM184	own	01 Glass	Comp 02
3	Acqua perc L	Cond.*	own	02 Acqua perc	Comp 03
4	Acqua perc R	Cond.*	own	02 Acqua perc	Comp 04
5	Musical saw	KM184	Small	03 Saw	Comp 05
6	Ukulele	DI	-	04 Ukulele	-
7	Nordstage L	DI	-	05 Nordstage	Comp 06
8	Nordstage R	DI	-	05 Nordstage	Comp 07
9	Perc L	KM184	Medium boom	06 Percu	Comp 08
10	Perc R	KM184	Medium boom	06 Perc	Comp 09
11	Voc Tamaé	HF*	-	07 Vocals	Comp 10
12	Voc Pierre	HF*	-	07 Vocals	Comp 11
13	Voc Eleo	SM58	Large boom	07 Vocals	Comp 12
14	Fx 1 return L	Reverb L	-	08 FX	-
15	Fx 1 return R	Reverb R	-	08 FX	-
16	Fx 2 return	Mono delay	-	08 FX	-

*own microphone

STAGE PLAN



REQUIREMENTS

SYSTEM

The system must be high quality and in a perfect working order when arriving.
One sound technician (English or french speaking) has to be here from arrival to departure.

F.O.H.

Minimal configuration :

- 16 inputs mixing desk (No Mackie or Behringer)
- 1 stereo graphic EQ (Klark, BSS)
- 2 reverbs (M2000, SPX990, ...)
- 1 delay (D2, SPX990, ...)
- 8 Compressors (dbx160, Drawmer, BSS, ...)

We usually bring our own sound engineer (Nathan Gros). In case he would'nt be there, please provide a local qualified sound technician.

MONITORING

We never bring a monitor sound engineer. Please provide a local qualified monitor sound engineer.
If monitors are mixed from F.O.H, please prepare a feedback proof equalization before arrival.