

Tamiero : Farfelune

TECHNICAL RIDER - 2015



Sound :
Nathan Gros
nathan.gros@hotmail.com

Booking :
Tamiero
booking@tamiero.com

PATCH LIST

INPUTS

N°	Name	Type	Stand	VCA's	Insert	Send
1	Kick	AKG D112*	Small boom	01 BAND	01 Comp	St. Aux 1/2
2	Guitare	DI	-	01 BAND	02 Comp	St. Aux 1/2
3	Ukulele	DI	-	01 BAND	03 Comp	Master
4	Voc 1	HF *	-	02 VOC	04 Comp	St. Aux 1/2
5	Voc 2	HF *	-	02 VOC	05 Comp	St. Aux 1/2
6	Looper L	DI	-	-	-	Master
7	Looper R	DI	-	-	-	Master
8	Ipod L	XLR	-	-	-	Master
9	Ipod R	XLR	-	-	-	Master
10	FX return L	Hall	-	-	-	Master
11	FX return R	Hall	-	-	-	Master

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*own microphone

Information :

Tamiero uses a looper for his show. The looper is on stage and must have the stereo aux 1/2 pathed into it.

STAGE PLAN



Ukulele



Kick box



Looper

230 V



Guitar



1



2

REQUIREMENTS

SYSTEM

The system must be high quality and in a perfect working order when arriving.
One sound technician (English or french speaking) has to be here from arrival to departure.

F.O.H.

Minimal configuration :

- 16 inputs mixing desk (No Mackie or Behringer)
- 1 stereo graphic EQ (Klark, BSS)
- 1 reverb (M2000, SPX990, ...)
- 8 Compressors (dbx160, Drawmer, BSS, ...)

We usually bring our own sound engineer (Nathan Gros). In case he would'nt be there, please provide a local qualified sound technician.

MONITORING

We never bring a monitor sound engineer. Please provide a local qualified monitor sound engineer.
If monitors are mixed from F.O.H, please prepare a feedback proof equalization before arrival.